

Standardisierte kompetenzorientierte schriftliche
Reifeprüfung/Reife- und Diplomprüfung/Berufsreifeprüfung

7. Mai 2026

Englisch
Korrekturheft

Lesen B2

Hinweise zur Korrektur

Bei der Korrektur werden **ausschließlich die Antworten auf dem Antwortblatt** berücksichtigt.

Korrektur der Aufgaben

Bitte kreuzen Sie bei jeder Frage im Bereich mit dem Hinweis „*von der Lehrperson auszufüllen*“ an, ob die Kandidatin/der Kandidat die Frage richtig oder falsch beantwortet hat.

Falls Sie versehentlich das falsche Kästchen markieren, malen Sie es bitte vollständig aus (■) und kreuzen das richtige an (☒).

richtig	falsch
<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>

Gibt eine Kandidatin/ein Kandidat bei einer Frage zwei Antworten an und ist eine davon falsch, so ist die gesamte Antwort als falsch zu werten. Bei der Testmethode *Kurzantworten* und *Richtig/Falsch mit Begründung* zählen alle Wörter, die nicht durchgestrichen sind, zur Antwort.

Bei der Beurteilung werden nur ganze Punkte vergeben. Die Vergabe von halben Punkten ist unzulässig.

Akzeptierte Antworten bei der Testmethode Richtig/Falsch mit Begründung

Die Testmethode *Richtig/Falsch mit Begründung* sieht vor, dass für die Erreichung eines Punktes zwei Bedingungen erfüllt sein müssen:

1. Die Entscheidung, ob die jeweilige Aussage richtig oder falsch ist, muss korrekt sein.
2. Als „Begründung“ sind die ersten 4 Wörter jenes Satzes zu zitieren, der die Entscheidung belegt.

Das BMB empfiehlt im Sinne der Kandidatinnen und Kandidaten, Abweichungen von der Regel der ersten vier Wörter zu akzeptieren, wenn zweifelsfrei erkennbar ist, dass auf den die Entscheidung begründenden Satz Bezug genommen wurde (etwa, wenn 4 Wörter innerhalb des Satzes oder der ganze Satz zitiert werden).

Akzeptierte Antworten bei der Testmethode Kurzantworten

Das Ziel der Aufgaben ist es, das Hör- bzw. Leseverständnis der Kandidatinnen und Kandidaten zu überprüfen. Grammatik- und Rechtschreibfehler werden bei der Korrektur nicht berücksichtigt, sofern sie die Kommunikation nicht verhindern. Es sind nur Antworten mit maximal 4 Wörtern zu akzeptieren.

Standardisierte Korrektur

Um die Verlässlichkeit der Testergebnisse österreichweit garantieren zu können, ist eine Standardisierung der Korrektur unerlässlich.

Die Antworten Ihrer Kandidatinnen und Kandidaten sind vielleicht auch dann richtig, wenn sie nicht im Lösungsschlüssel aufscheinen. Falls Ihre Kandidatinnen und Kandidaten Antworten geben, die nicht eindeutig als richtig oder falsch einzuordnen sind, wenden Sie sich bitte an unser Team aus Muttersprachlerinnen und Muttersprachlern sowie Testexpertinnen und Testexperten, das Sie über den Online-Helpdesk erreichen. Die Rückmeldungen der Fachteams haben ausschließlich beratende und unterstützende Funktion. Die Letztentscheidung bezüglich der Korrektheit einer Antwort liegt bei der beurteilenden Lehrkraft.

Online-Helpdesk

Ab dem Zeitpunkt der Veröffentlichung der Lösungen können Sie unter der Webadresse <https://helpdesk.srdp.at/> Anfragen an den Online-Helpdesk des BMB stellen. Beim Online-Helpdesk handelt es sich um ein Formular, mit dessen Hilfe Sie Antworten von Kandidatinnen und Kandidaten, die nicht im Lösungsschlüssel enthalten sind, an das BMB senden können. Sie brauchen zur Benutzung des Helpdesks kein Passwort.

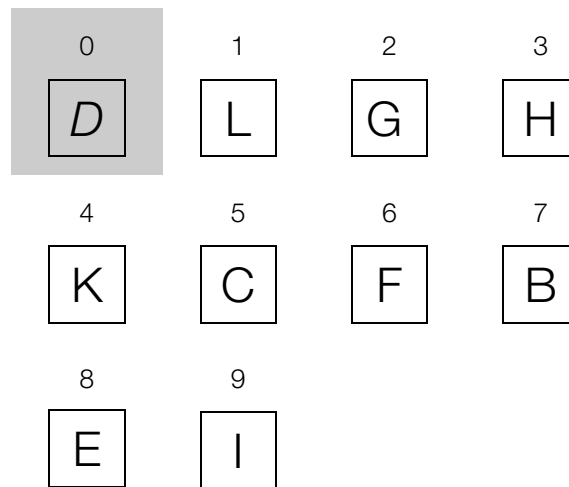
Sie erhalten von uns zeitnah eine Empfehlung darüber, ob die Antworten als richtig oder falsch zu werten sind. Sie können den Helpdesk bis zum Eingabeschluss jederzeit und beliebig oft in Anspruch nehmen, wobei Sie nach jeder Anfrage eine Bestätigung per E-Mail erhalten. Jede Anfrage wird garantiert von uns beantwortet. Die Antwort-E-Mails werden zeitgleich an alle Lehrerinnen und Lehrer versendet.

Eine Anleitung zur Verwendung des Helpdesks finden Sie unter:

- https://helpdesk.srdp.at/Anleitung_Helpdesk.pdf

Die Zeiten des Online-Helpdesks entnehmen Sie bitte <https://www.matura.gv.at/srdp/ablauf>. Falls eine telefonische Korrekturhotline angeboten wird, sind die Zeiten ebenfalls dort ersichtlich.

1 Ticking memories



Begründungen

0

The paragraph is about a passionate watch collector who became interested in watches when he was an adolescent. The text says: “Wellington watch collector Conrad Smith is more aware of them than most. In his youth, he became enchanted with the small, mechanical objects, graceful in form and movement, that measure increments of time with remarkable precision.”

1

The paragraph describes that Conrad Smith likes watches worn by people he looks up to. The text says: “The watches that attracted him then — and now — were worn by people he admired: Ian Fleming, David Attenborough and Sir Edmund Hillary among them.”

2

The paragraph gives an example of a Rolex watch that a famous climber wore and describes what the watch stands for. The text says: “On the Everest climb, Hillary took a Rolex Oyster Perpetual on which Rolex based its famous Explorer. ‘The Explorer became the watch that defined what it was to be an adventurer and to discover new things and to reach new heights.’”

3

The paragraph describes that an object can remind you of specific situations. The text says: “‘You surround yourself with things you identify with that are important to you. Sometimes, objects hold memories or become tokens you can look back to and say, ‘That reminds me of a time when a particular thing happened.’”

4

The paragraph describes the memories Conrad Smith associates with the Rolex Explorer, one of his watches. The text says: “He points to the Rolex Explorer he’s wearing. ‘I’d been on a waiting list for this for months. Finally, I got the call. I drove into the city and collected it. Kat was pregnant at the time, and the very next day, Olive arrived. This watch is a reminder of that moment and connects me to that memory.’”

5

The paragraph is about the abstract concept of time. The text says: “Watches weave together art, science and technology. Then, there is understanding time itself. What is it, and how does it work? ‘There’s something poetic and ethereal at work.’ Time is outside the perception of the senses. It can’t be seen, tasted or touched. But it’s there. It impacts everyone.”

6

The paragraph describes how time can literally be seen in a watch. The text says: “Watches harness a kind of magic pulse. A watch makes visible something that is invisible. The wind isn’t detectable, but leaves of trees move. In a watch, time can be seen ‘moving’ the second hand.”

7

The paragraph is about the concept of time, what it is based on and how it is organized. The text says: “‘How did we decide to break it down into a 24-hour day, which we then display on a watch face?’ Time is based on a solar cycle unique to Earth. And it changes all the time. Whenever an earthquake happens, the rotation of the earth varies by a fraction of a second.”

8

The paragraph describes how watches help people structure their everyday life. The text says: “It can be difficult to make sense of things day to day. ‘But certain patterns, rhythms and cycles give some structure. They help us make sense of the world. I feel like watches capture that structure.”

9

The paragraph is about the individual perception of time that varies from person to person. The text says: “There’s a scientific rigour about measuring and keeping track of time. But the reality, says Conrad, is that everyone perceives time differently. ‘My first 10 years of life took forever. The past 10 years — they just disappeared.’”

2 Beavers returning

0	1	2	3	4	5	6	7
A	D	B	B	C	D	B	C

Begründungen

0

The text says: “No trees to offer welcome shade, the only vegetation being dry scrub that clings to the flat, dusty plains, while the sheer cliffsides are barren of life. But if you happen to glance down at the dizzying depths of the canyon that lies at the bottom of the desert sandstone mountains, you'd see a lush oasis, blooming with green vegetation, the Price River snaking through the rock even on the hottest of summer days.” The Price River Valley therefore provides a contrast to the surrounding landscape.

1

The text says: “And if you scrambled down, and watched patiently for long enough, you might even spot some beavers – the very architects of this thriving wetland landscape, smack bang in the middle of the desert.” The beavers down in Price Valley have therefore shaped the surroundings.

2

The text says: “Doden and several other researchers set out to reintroduce beavers to the drought- and fire-stricken land. Water shortages are severe here, and much of the river ecosystem is degraded. Doden’s primary goal is to restore the quantity and quality of water in eastern Utah, whose waterways sustain an array of wildlife, riverbank vegetation and endangered fish species.” Doden and her colleagues therefore mainly aim to improve the water situation with the help of beavers.

3

The text says: “Water shortages in the region have been made worse by river degradation, caused by irrigation, pollution and mismanagement.” Water in the territory has therefore become increasingly low because water resources were handled badly.

4

The text says: “Beavers used to be a prevalent species worldwide, ranging from Scotland to Spain, Syria to Russia, Canada to Mexico. The fur trade of the 1500s to 1800s saw the creatures hunted to almost extinction, [...]” For hundreds of years, beaver populations therefore had to fight for their survival.

5

The text says: “These changes in the watershed contribute to a number of improvements in the environment, including better stream quality, leading to healthier fish populations; carbon capture via the shallow ponds which hold back silt and sequester the gas; increasing resistance against wildfires; and providing a habitat for other animals.” Due to beavers’ activities, natural habitats therefore gain in quality.

6

The text says: "All this contributes to their status as a 'keystone' species, essentially defined as an animal that multiple other species rely on within an ecosystem." Beavers today therefore hold a special position because they play a vital role for the local wildlife.

7

The text says: "For Doden, relocating beavers into the desert posed some unique challenges. The availability of water being the obvious one. The drought was so bad last year that one of Doden's study sites completely dried up. 'And the intense heat,' she adds. 'In the summertime it can be above 100F (37.8C) for weeks or even months at a time. And so we initially tried to avoid relocating animals during the hottest months." At the beginning of the project, Doden therefore arranged a seasonal schedule.

3 EC Comics

	R	F	akzeptiert	nicht akzeptiert
0	X		<i>The pomp of EC</i>	
1		X	"The History of EC : founder Maxwell Gaines, and	A new, lavishly illustrated Bill by contrast was Born into a family He was instrumental in Its style and ideas Like many American Jews Max and Bill, as Max, pithily summarised as There is a third We bought the material What linked them, other
2	X		Like many American Jews - without whom there would - he had felt it	"The History of EC Bill by contrast was Born into a family Max wasn't concerned with Max would go on We bought the material What linked them, other
3		X	What linked them, other	By 1950 his father By the time he He was instrumental in Max and Bill, as Max pioneered comic books Max wasn't concerned with We bought the material
4		X	Max would go on	Bill reluctantly took over By 1950 his father By the time he Following wartime military service He was instrumental in I had to argue Like many American Jews Max wasn't concerned with These more than lived We bought the material
5		X	Following wartime military service	Although closely involved in Bill reluctantly took over Bill was the right By 1950 his father's By the time he He assembled a stable

				He was instrumental in He was one of I had to argue Like many American Jews Max wasn't concerned with Max would go on These more than lived
6	X		These more than lived : they were a vivid EC's "Tales from the	Although closely involved in Bill reluctantly took over Bill was the right By 1950 his father's By the time he Each was assigned to He assembled a stable He was instrumental in He was one of
7		X	Although closely involved in	Bill reluctantly took over Bill was the right Bill, by contrast, was By 1950 his father's EC's "Tales from the Following wartime military service He assembled a stable He was one of
8		X	Each was assigned to	Although closely involved in Bill was the right By 1950 his father's EC's "Tales from the He assembled a stable These more than lived

Begründungen

0

The text says: "The pomp of EC Comics was brief - lasting less than a decade - and its legacy, while immense and profound, is also diffuse and, crucially, unbranded." EC's success was therefore short-lived.

1

The text says: "'The History of EC Comics' divides its account into three distinct eras that span the lives of two men: founder Maxwell Gaines, and his son, William." The new book about EC therefore does not devote a section to each of the figures leading the company.

2

The text says: "Like many American Jews making their way in the world - without whom there would be no comic-book industry, nor a Hollywood to make films out of its characters - he had felt it necessary to anglicise his name (his parents went by Ginsberg)." The founder of EC therefore thought he should appear more American.

3

The text says: "What linked them, other than blood, is that each initially had no interest in comics as a form, yet grew to cherish it, then transfigure it." Both father and son were therefore not fascinated by the opportunities cartoons offered from the very start.

4

The text says: "Max would go on to co-found, then part ways with, All-American Comics, the forerunner to DC." The founder of EC therefore did not singlehandedly establish a second publishing house.

5

The text says: "Following wartime military service he had planned to become a chemistry teacher, yet he found his feet with remarkable speed." It therefore did not take the son any time to match his father's business skills though he had wanted to become an educator.

6

The text says: "These more than lived up to their billing: they were a vivid and thrilling panoply of horror, science fiction and war titles that would help define the visual and storytelling language of American pop culture." The new EC genres therefore influenced the following generations' artistic forms of expressions.

7

The text says: "Although closely involved in the construction of storylines, his genius did not lie on the creative side." The founder's son therefore was not a gifted artist.

8

The text says: "Each was assigned to the genre they best suited." The artists therefore could not choose which type of comic they wanted to create.

4 The mad business of bottled water

0	1	2	3	4	5	6	7	8
A	D	B	C	A	D	B	C	A

Begründungen

0

The text says: "Last year, the Merchant hotel in Belfast launched its water menu to a global chorus of tabloid mockery." A hotel in the capital of Northern Ireland was therefore made fun of in the press.

1

The text says: "When I visited this summer to sample the menu, he still seemed a little puzzled by the reaction." When Sophie went to the hotel, she therefore wanted to try their selection of waters.

2

The text says: "The Merchant's executive chef, and the chief architect of the water menu, Patrick Leonard – a man so passionate about water that before every sip I took, I could sense him shuffling to the edge of his seat in anticipation [...]." Patrick Leonard was therefore excited to see what Sophie's reaction would be.

3

The text says: "[...] brought out the notorious £26 bottle, called Iceberg. [...] 'They're not allowed to remove parts of icebergs,' said Leonard, 'so they have to wait until they separate. They detach naturally, and then they're netted, brought on a boat to land and allowed to melt.' [...] Leonard poured a portion of the ancient iceberg into a tumbler. [...] I sipped, swallowed, felt the passage of liquid down my oesophagus [...]." The water Sophie first had was therefore made from ice that breaks off glaciers and falls into the sea.

4

The text says: "I was painfully aware that the glass of water in front of me was worth a tenner, and I still had my bottle of airport-purchased Boots' own brand on the table." Sophie was therefore embarrassed because she had brought along a cheap bottle of water.

5

The text says: "I sipped, swallowed, felt the passage of liquid down my oesophagus – and couldn't taste anything at all. This was not a total failure of my unsophisticated palate. Melted iceberg essentially has no taste [...]." When tasting the first type of water, Sophie therefore found that it lacked flavour.

6

The text says: “We moved on to Whitehole Springs, a Somerset-sourced, calcium-rich still water that passes through Tufa rock; Vichy Catalan, a salty Spanish sparkler; and finally De L’Aubier Sap Water, from Canada, a byproduct of the maple syrup manufacturing process.” Sophie therefore learned that another type of water is related to a different product.

7

The text says: “Along the way, Leonard explained the origin of his water preoccupation: a radio interview he heard with – who else? – Martin Riese: ‘It just got me hooked; that was it.’” Patrick Leonard therefore says that his passion was sparked by something he listened to.

8

The text says: “And, I’ll admit it, tasting this quartet of waters taught its own lesson. Pay attention, as with anything, and you notice more, appreciate more.” What Sophie therefore learned from the water tasting was that it has something in common with other experiences in life.

Bildquellen

Aufgabe 1: © Simon Greig / www.shutterstock.com

Textquellen

Aufgabe 1: Ryn, Chris van: Why this Wellington man collects wonderful watches.

<https://thisnzlife.co.nz/why-this-wellington-man-collects-wonderful-watches/> [21.10.2025] (adaptiert).

Aufgabe 2: Sherriff, Lucy: The beavers returning to the desert.

<https://www.bbc.com/future/article/20210713-the-beavers-returning-to-the-desert> [21.10.2025] (adaptiert).

Aufgabe 3: Autor/in nicht genannt: Weird! Incredible! Mad! Of the golden age comics houses, EC was the greatest.

<https://www.economist.com/prospero/2020/09/23/of-the-golden-age-comics-houses-ec-was-the-greatest> [19.05.2022] (adaptiert).

Aufgabe 4: Elmhirst, Sophie: Liquid assets: how the business of bottled water went mad.

<https://www.theguardian.com/business/2016/oct/06/liquid-assets-how-business-bottled-water-went-mad> [21.10.2025] (adaptiert).