

Name:	
Klasse/Jahrgang:	



Standardisierte kompetenzorientierte schriftliche
Reifeprüfung / Reife- und Diplomprüfung / Berufsreifeprüfung

7. Mai 2026

Englisch

Hören B2



Hinweise zum Bearbeiten der Aufgaben

Sehr geehrte Kandidatin, sehr geehrter Kandidat!

Dieses Aufgabenheft enthält vier Aufgaben.

Verwenden Sie für Ihre Arbeit einen schwarzen oder blauen Stift.

Bevor Sie mit den Aufgaben beginnen, nehmen Sie das Antwortblatt heraus.

Schreiben Sie Ihre Antworten ausschließlich auf das dafür vorgesehene Antwortblatt. Beachten Sie dazu die Anweisungen der jeweiligen Aufgabenstellung. Sie können im Aufgabenheft Notizen machen. Diese werden bei der Beurteilung nicht berücksichtigt.

Schreiben Sie bitte Ihren Namen in das vorgesehene Feld auf dem Antwortblatt.

Bei der Bearbeitung der Aufgaben sind keine Hilfsmittel erlaubt.

Kreuzen Sie bei Aufgaben, die Kästchen vorgeben, jeweils nur ein Kästchen an. Haben Sie versehentlich ein falsches Kästchen angekreuzt, malen Sie dieses vollständig aus und kreuzen Sie das richtige Kästchen an.

A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
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Möchten Sie ein bereits von Ihnen ausgemaltes Kästchen als Antwort wählen, kreisen Sie dieses Kästchen ein.

A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
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Schreiben Sie Ihre Antworten bei Aufgaben, die das Eintragen von einzelnen Buchstaben verlangen, leserlich und in Blockbuchstaben. Falls Sie eine Antwort korrigieren möchten, malen Sie das Kästchen aus und schreiben Sie den richtigen Buchstaben rechts neben das Kästchen.

<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	G	<input type="checkbox"/>	F
--------------------------	---	-------------------------------------	---	--------------------------	---

Falls Sie bei den Aufgaben, die Sie mit einem bzw. bis zu maximal vier Wörtern beantworten können, eine Antwort korrigieren möchten, streichen Sie bitte die falsche Antwort durch und schreiben Sie die richtige daneben oder darunter. Alles, was nicht durchgestrichen ist, zählt zur Antwort.

falsche Antwort	richtige Antwort
----------------------------	------------------

Jede richtige Antwort wird mit einem Punkt bewertet. Bei jeder Aufgabe finden Sie eine Angabe zu den maximal erreichbaren Punkten.

Viel Erfolg!

NAME: _____



ACHTUNG: Für wissenschaftliche Auswertung bitte hier abschneiden.

ANTWORTBLATT - Hören

Stone money

0 <input type="checkbox"/> D	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>
4 <input type="checkbox"/>	5 <input type="checkbox"/>	6 <input type="checkbox"/>	7 <input type="checkbox"/>
8 <input type="checkbox"/>	9 <input type="checkbox"/>		

Von der Lehrperson auszufüllen

richtig	falsch	richtig	falsch	richtig	falsch	richtig	falsch
		1 <input type="checkbox"/>	<input type="checkbox"/>	2 <input type="checkbox"/>	<input type="checkbox"/>	3 <input type="checkbox"/>	<input type="checkbox"/>
	4 <input type="checkbox"/>	5 <input type="checkbox"/>	<input type="checkbox"/>	6 <input type="checkbox"/>	<input type="checkbox"/>	7 <input type="checkbox"/>	<input type="checkbox"/>
	8 <input type="checkbox"/>	9 <input type="checkbox"/>	<input type="checkbox"/>				

1

___ / 9 P.

Digital family trees

0	homepage editor
1	
2	
3	
4	
5	
6	

Von der
Lehrperson
auszufüllen

richtig	falsch
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

2

___ / 6 P.

ANTWORTBLATT - Hören

3

The UFO phenomenon

0	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input checked="" type="checkbox"/>	D <input type="checkbox"/>
1	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
2	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
3	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
4	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
5	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
6	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
7	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>

Von der
Lehrperson
auszufüllen

richtig	falsch
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

___ / 7 P.

4

How writers work

0	1	2	3
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	5	6	7
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8			
<input type="checkbox"/>			

Von der Lehrperson auszufüllen

richtig	falsch	richtig	falsch	richtig	falsch	richtig	falsch
		1		2		3	
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		4		5		6	
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		8					
		<input type="checkbox"/>	<input type="checkbox"/>				

___ / 8 P.

___ von 30 P.

Bitte umblättern.

1

9 P.

You are going to listen to a report about a small island in the Pacific Ocean that has a very special currency. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, match the beginnings of the sentences (1-9) with the sentence endings (A-L). There are two sentence endings that you should not use. Write your answers in the boxes provided on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



Stone money

0	The island of Yap is fascinating to experts because it ____.
1	A special feature of the stone coins is that some ____.
2	When early travelers came to Yap, they ____.
3	The material for the stone coins ____.
4	In order to move the stones to the island, the Yapese ____.
5	Eventually, the Yapese became aware that they ____.
6	Due to its value, the stone money ____.
7	Ownership of the stone coins ____.
8	When a stone coin was lost at sea, it ____.
9	The way money was dealt with on Yap ____.

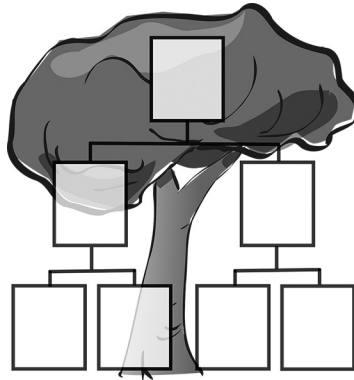
A	was rescued and taken back to the island
B	is still used in global financial systems today
C	came from a remote location
D	explains a fundamental financial concept
E	was mainly used for major payments
F	are too big to carry
G	had to use the standard money of other Pacific islands
H	had to transport them across water
I	retained its value
J	noticed large circular stones near the settlements
K	was transferred without moving the items
L	required a trade item that was generally accepted

2

6 P.

You are going to listen to an interview with Emma Hogan about a useful website. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, answer the questions (1-6) using a maximum of 4 words. Write your answers in the spaces provided on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



Digital family trees

0	What is the presenter's job?
1	How many entries does the database contain?
2	Which institution does Professor Jenkins work for?
3	Which specific Oxford reference book does the website make use of?
4	What more unconventional relationships does the website show? (Give <u>one</u> answer.)
5	Which monarch shared remote family ties with an opponent?
6	How are writers of fiction usually connected to each other?

3**7 P.**

You are going to listen to an interview about unidentified flying objects. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, choose the correct answer (A, B, C or D) for each question (1-7). Put a cross (☒) in the correct box on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



The UFO phenomenon

- 0 Around the middle of the 20th century, one person
- A fell victim to an optical illusion.
 - B predicted a wave of alien spacecraft.
 - C supposedly witnessed a group of UFOs.
 - D found evidence of life outside the Earth's atmosphere.
- 1 UFOs are frequently
- A considered to be space capsules.
 - B believed to carry spyware.
 - C used as models in comic science fiction.
 - D thought to come from another planet.
- 2 Another name for UFO was suggested in order to
- A avoid wrong ideas in the public domain.
 - B make people aware of possible life on other planets.
 - C get the attention of a wider public.
 - D include the aspect of military significance.

- 3 Today, people's concept of a UFO is
- A influenced by computer technology.
 - B shaped by science fiction movies.
 - C similar to the original one.
 - D often associated with weather satellites.
- 4 The interviewer stresses that UFOs have
- A led to controversy among the world's leading astronomers.
 - B been wrongly linked to life outside the Earth's atmosphere.
 - C been mixed up with meteor sightings.
 - D inspired people to believe in space invasions.
- 5 In the mid-20th century, a scientist
- A had creative ideas as to the nature of UFOs.
 - B explained that UFOs were shaped like saucers.
 - C thought UFOs were intelligent life forms visiting earth.
 - D speculated that UFOs carried alien animal species.
- 6 According to numerous experts, the once strong interest in UFOs was
- A exploited by the popular press.
 - B stimulated by people's fear of the unknown.
 - C caused by spectacular UFO sightings.
 - D partly due to the geopolitical situation.
- 7 With respect to the locations of UFO sightings,
- A there is a tendency towards isolated spots.
 - B there appears to be a preferred area.
 - C most of them remain secret.
 - D UFO tourism is becoming more popular.

4

8 P.

You are going to listen to famous authors sharing their experiences when working on a book. First you will have 45 seconds to study the task below. Then you will hear the recording twice. While listening, match the speakers (1-8) with their statements (A-K). There are two statements that you should not use. Write your answers in the boxes provided on the answer sheet. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



How writers work

Example: Markus Zusak	0
Speaker 1: Arundhati Roy	1
Speaker 2: Dervla McTiernan	2
Speaker 3: James Ellroy	3
Speaker 4: Jane Harper	4
Speaker 5: Mohammed Hanif	5
Speaker 6: Rodney Hall	6
Speaker 7: Tayari Jones	7
Speaker 8: Ann Patchett	8

A	I love to waste time instead of working.
B	I am constantly productive in everyday situations.
C	My experience helps me to continue working on a book.
D	I get feedback on my ideas before writing up the story.
E	My way of writing needs to correspond with the flow of the language.
F	I have the perfect audience in mind when writing.
G	I followed a strict schedule in order to increase productivity.
H	I love to experiment with style.
I	I think a successful story is one that makes sense.
J	In that book I ignored my own recipe for success.
K	I need to live away from distractions when working.

Bildquellen

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Tonquellen

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